# **Defensive and Competitive Bidding**

Overcalls (Style; Responses; Reopening)

1-level: Could be light 2-level: Fairly sound

1 NT overcall (2ND/4TH; Responses; Reopening)

1NT = 15-18. System as if opened 1NT.

Jump Overcalls (Style; Responses; Unusual NT)

2NT = Two lowest suits (5+-5+)

Others: Weak hand with long suit according to vul and

position

Direct and Jump Cue Bids (Style; Responses)

Over minor: Both Majors (5+-5+)

Over Major: Other Major and a minor (5+-5+)

Jump Cue Bid: Asks for stopper

VS. NT (vs. Strong/Weak; Reopen: PH)

Dbl = Equal strength, but "10-12 balanced" in 4th position

2♣ = Landy (Both Majors: 4+-4+)

2♦♥♠ = Natural

2NT = Both minors

VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

Dbl = Take-out

2NT = 15-18

Leaping/Non-leaping Michaels

**VS. Artificial Strong Openings** 

Natural overcalls

Over Opponents' take out double

Rdbl = (9)10+

	Leads and Signals			
Opening Leads Style				
	Lead	In Partner's Suit		
t	3rd /5th	2rd / Eth		

	Lead	In Partner's Suit	
Suit	3rd/5th	3rd/5th	
NT 4 <sup>th</sup> (attitude style)		3 <sup>rd</sup> /5 <sup>th</sup>	
Subseq	3rd/5th		

#### Leads

Lead	Vs. Suit	Vs. NT		
Ace	AKx/AKxx(x)	AK/AKx/AKxx(x)		
King	AK/KQ(x)/KQJ(x)/ KQT(x)	AKQ(x)/KQ(x)/KQJ(x)/ KQT(x)		
Queen	AQJ(x)/QJ(x)/QJT(x)	AQJ(x)/QJ(x)/KQ109(x)/ KQJ(x)		
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)		
10	HT9x/AQT(x)/T9x	HT9x/AQT9(x)/T9x(x)		
9	KJ98/9/9x	H98x/9x		
Х	$Hx\underline{x}x/xx\underline{x}(x), \underline{x}x$	$Hxx\underline{x}(x)/HT9\underline{x}, x\underline{x}x(x)$		

# Signals in order of priority

	Partner's lead	Declarer	Discarding
Suit: 1st	Rev Attitude	Std Count	Rev Attitude
2 <sup>nd</sup>	Std Count	Std Count Rev Attitud	
NT: 1st	Rev Attitude	Std Count	Rev Attitude
2 <sup>nd</sup>	Std Count	Std Count	Rev Attitude

**Other signals**: Standard suit preference in obvious situations (typically when giving partner a ruff).

# Doubles

Takeout Doubles (Style; Responses; Reopening)

Light

Special, Artificial and Competitive Dbl/Rdbl

Support dbl/rdbl

# PowerShark 2/1



# **System Summary**

#### General Approach and Style

5-card Major openings

3-card Minor openings

(14+)15-17 NT

2♣ = 22+ NT or 8+ tricks any suit (18+)

2/1 Game Forcing

# Special bids that may require defence

None

## Special forcing pass sequences

After GF is established

# Important notes that don't fit elsewhere

Two-way Checkback after a rebid of 1NT; 2♣ = ♦ or any invite, 2♦ = GF

### **Psychics**

Never

Opening	Art	Min. #	Neg. Dbl.	Description	Responses	Subsequent Auction	Passed Hand
1♣		3	4♥	3+♠ 11-22	$1 ◆ \checkmark = $ Nat F1, 1NT = 6-10, $2 = 4 + 4 = 6 - 9$ , $2 • = 6 + 4 = 6 = 6 = 6 = 6 = 6 = 6 = 6 = 6 = 6 =$	1 - 2 + 2 + 2 = 4 Asking for short suit and extras	
1♦		3	4♥	3+♦ 11-22	$1 \checkmark = \text{Nat F1}, 1\text{NT} = 6-11 \text{ NF}, 2 = \text{GF}, 2 = 4+ 6-9}, 2 \checkmark = 6+ \checkmark \text{GF}, 2\text{NT} = \text{Inv}, 3 = \text{Inv}, 3 = \text{Inv}, 3 \checkmark = \text{Inv}, 3 \checkmark = \text{Void GF}, 4 = \text{Slam try no void}, 4 \checkmark = \text{To play}$	$1 ◆ - 2 \checkmark ◆ - 2NT = $ Asking for short suit and extras	
1♥		5	4♥	5+♥ 11-21	1♠ = Nat F1, 1NT = 6-10 NF, 2♠ • = GF, 2♥ = $3+$ ♥ 6-9, 2♠ = $6+$ ♠ GF, 2NT = $4+$ ♥ GF, $3♠/$ ♦ = Inv, $3♥ = 3+$ ♥ inv, $3♠ =$ Void GF♥, 3NT = $5+$ ♥ 7-9, $4♠$ ♦ = Void GF♥, $4♥$ = Weak with good support	1♥ - 2NT - 3♣♦♠ = Singleton any strength, 3♥ = No short 17+, 3NT = No short 14-16, 4♣♦ = Void any strength, 4♥ = No short minimum, 4♠ = Exclusion RKCB	2♠ = 3♥ 9-11 2♦ = 4♥ 9-11
14		5	4♥	5+♠ 11-21	1NT = 6-10 NF, 2♣♦♥ = GF, 2NT = 4+♠ GF, 3♣/♦/♥ = Inv, 3♠ = 3+♠ inv, 3NT = 5+♠ 7-9, 4♣♦♥ = Void GF♠. 4♠ = Weak with good support	1♠ - 2NT - 3♣♦♥ = Singleton any strength, 3♠ = No short 17+, 3NT = No short 14-16, 4♣♦♥ = Void any strength, 4♠ = No short minimum	2 = 3 9-11 2 = 4 9-11
1 NT				(14+)15-17 NT (5M/6m/5422, rarely singleton honour)	2♣ = Stayman, 2♦ = $5+$ ♥, 2♥ = $5+$ ♣, 2♠ = Weak with ♣ or ♦ or ♣+♦ or GF with ♣+♦. 3♣ = Asking for $5M$ , $3♦$ ♥ ♠ = $6+$ ♦♥ ♠ $12+$ . $4♣$ /♦ = Transfer to $4$ ♥♠, $4$ ♥♠ = To play	1NT - 2♠ - 2NT = Equal or better ♦ 1NT - 3♠ - 3♦ = No 5♥♠; then bid opposite 4M, Negative doubles, Transfer Lebensohl	
2♣	X	0	4♥	22+ NT or 8+ tricks any suit (18+)	$2 ◆$ = Waiting, $2 \checkmark 43 4 ◆$ = 5+ $\checkmark 44 ◆$ good suit 8+, 2NT = 5+-5+ $\checkmark 4$ GF or 6+M GF, $3 \checkmark 4$ = Short suit GF	2 - 2NT - 3 = Asking, $2 - 2NT - 3 - 3 = 6 + 7$ , $3 = 6 + 8$ , $3 = 5521$ , $3NT = 5512$ , $4 = 5530$ , $4 = 5503$	
2•		5		Weak 2, 6 • 2-10	2♥♠3♠ = Nat NF, 2NT = Asks for shortage, 3♥♠ = Nat GF	2♦ - 2NT - 3♣♥♠ = Short, 3♦ = Balanced minimum, 3NT = Balanced maximum	
2♥		5		Weak 2, 6♥ 2-10	2NT = Asks for shortage, 2♠ = Nat NF, 3♣♦ = Nat F1, 3♥ = NF, 3♠ = Nat GF	2♥ - 2NT - 3♣/3♦/3♠ = Short, 3♥ = Balanced minimum, 3NT = Balanced maximum	
2♠		5		Weak 2, 6♠ 2-10	2NT = Asks for shortage, $3♣♦♥ = Nat F1$ , $3♠ = NF$	2♠ - 2NT - 3♣/3♦/3♥ = Short, 3♠ = Balanced minimum, 3NT = Balanced maximum	
2NT				(19+)20-21 NT (5M/6m/5422, rarely singleton honour)	$3\clubsuit$ = Puppet Stayman, $3\spadesuit$ = 5+♥ GF, $3\Psi$ = 5+♠ GF (accept transfers with 3+card major support), $3\clubsuit$ = Both minors, slam try, $4\clubsuit$ ♥♥ = Double transfers	Slam conventions	
3x		6		Preempt according to vul	New suit on 3-level is F1		
3NT	X	7		Solid major	4♣ = Double transfer, $4♦$ = Asks for shortage, $4♥♠$ = P/C	Italian Cue Bids (1st or 2nd round control)	
4♣♦		6		Preempt according to vul	4 <b>v</b> ♠ = To play	Splinters Pick a Slam 5NT	
4 <b>♥</b> ♠		6		To play	RKCB (0314)	RKCB (0314)	
4NT	X			Both minors 6+-5+			